



...THERE!

THE
AREA OF
METROPOLITAN
TOKYO WITH
FUTURE
GROWTH
POTENTIAL
IS...



I'M
GOING
THERE
FIRST.



NO
WAY
TO
PROVE
IT.

AT LEAST,
THAT'S MY
CONJEC-
TURE.







ITS DEMOGRAPHIC IS
BLUE
COLLAR, AND
IT'S STILL IN
THE 20TH CENTURY.



THIS
PLACE IS THE
DIAMETRICAL
OPPOSITE
OF TRENDY
AND FANCY
AREAS.



IT'S NEITHER A
BUSINESS DISTRICT
NOR A POPULAR
QUARTER. THERE
IS NO SIGN OF
LARGE-
DEVELOPMENT
PROJECTS
ANYWHERE.



...HERE, THE
ADACHI
DISTRICT!



THE DISTRICTS
WITH THE LOWEST
PROPERTY VALUE IN
ALL 23 DISTRICTS
OF TOKYO ARE:
THE KATSUSHIKA
DISTRICT, EPOGAWA
DISTRICT, AND...



IN ALL
METROPOLISES
IN THE WORLD,
IT'S ALWAYS THE
AREA FURTHEST
FROM THE
FOREFRONT
THAT GETS
RENOVATED AND
BOOMS WITH
GROWTH.

THAT'S
WHY IT'S
GOT NUMBER
ONE
GROWTH
POTENTIAL
IN ALL OF
TOKYO.



THIS AREA IS
BOUND TO
BECOME LIKE
NEW YORK'S
HUDSON YARD
AND WILLIAMS-
BURG.

THAT WILL
EVENTUALLY
HAPPEN TO
THE ADACHI
DISTRICT.



AT LEAST,
THAT'S
WHAT I'M
GUESSING.

A black and white manga-style illustration of a narrow street in Tokyo. On the left, there are multi-story residential buildings with balconies. A person in a long coat and hat walks towards the viewer on the sidewalk. On the right, there are more buildings and a few bicycles parked. The street is paved with cobblestones.

ALL THESE
SMALL
HOMES
BUILT
TIGHTLY
TOGETHER,
SIDE BY
SIDE.

TOKYO
SURE IS
CROWDED.

A black and white manga-style illustration showing a person in a heavy winter coat and hat walking down a narrow street. The street is flanked by buildings. On the right, several bicycles are parked. The person is looking towards the viewer.

REARRANGING
ALL THIS
WILL REQUIRE
INCREDIBLE
TIME AND
LABOR.

THE ROADS
ARE NARROW.
THE SCALES
ARE SMALL.

A black and white manga-style illustration of a large, multi-story industrial building or warehouse situated along a body of water. The building has a flat roof and many windows. In the foreground, there's a body of water with some small figures of people on the shore. The sky is overcast.

BUT THIS
AREA
DOESN'T
LOOK
EASY TO
RENOVATE.

IN LARGE-SCALE
DEVELOPMENT PROJECTS
OF METROPOLISES IN
THE WORLD, MOST OF
THEM ARE AT FACTORY
RUINS AND STORAGE
DISTRICTS IN VICINITIES
OF HARBORS. THAT'S
WHY THEY CONVERT
QUICKLY TO BUSINESS
DISTRICTS.



THERE ARE
PLENTY OF
THINGS YOU'D
NEVER NOTICE
UNLESS YOU'RE
WALKING
THROUGH IT.

IT'S
IMPOSSIBLE
TO TELL
UNLESS YOU
ACTUALLY
COME HERE
TO SEE THE
TOWN FOR
YOURSELF.



MY
ASSESSMENT
WAS OFF.



I FELT THIS
AREA HAD PLENTY
OF ROOM FOR NEW
BUILDINGS, THAT ITS
PROPERTY VALUE
COULD RISE
QUICKLY.

WHEN I WAS
LOOKING AT
THE MAP
FROM ABOVE
TOKYO
TOWER.

A PLACE
WHERE
PEOPLE
LIVE THEIR
LIVES, DAY
TO DAY!

WHEN YOU
GO BELOW TO
SEE, IT'S A
PLACE WHERE
PEOPLE LIVE.

BUT I WAS
COMPLETELY
MISTAKEN.



MY THINKING
WAS NAIVE.



NOW
I REALIZE YOU
CAN'T ASSESS
REAL ESTATE
WITHOUT
HANDS-ON
EXPLORATION.



YOU
CAN'T INFER
ANYTHING BY
COMPARING
TO OTHER
AREAS.



MY FIRST
STEP WAS A
FAILURE.



I FAILED.



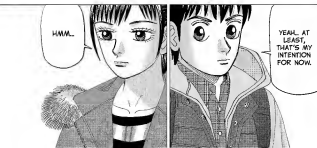
I MUST
RETURN TO
THE CENTRAL
METROPOLITAN
AREA AND
THINK IT
OVER.

I'VE
TOTALLY
WASTED MY
TIME.

BUT I'VE ONLY GOT
ONE DAY TO FIGURE
THINGS OUT. WILL I
SUCCESSFULLY FIND
A GOOD PROPERTY
TO BUY?









WHAT
DO
YOU
MEAN?



YOU'RE
WONDERING
HOW IT WILL
COMPARE TO A
PROPERTY
SHINJI WOULD
BUY, AREN'T
YOU?



DON'T BE
RIDICULOUS.
I'M NOT
WORRIED
AT ALL.



YOU'RE
HIS SISTER.
YOU'RE
CONCERNED,
AREN'T
YOU?



I WANT
YOU TO
WIN,
TAKASHI-
KUN.



NEVER
MIND ALL
THAT.



I'M SICK OF
BEING DRAWN
INTO THIS
COMPETITION.

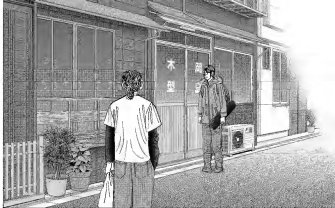


HUH?













NO
WORRIES.
I WAS ON
A BREAK.



SORRY TO
BARGE IN
WITHOUT
WARNING.



I SEE.
WHAT
KIND OF
WORK DO
YOU DO
HERE?



I SAW YOU
ROWING THE
SHOPPING
DISTRICT
WHILE I WAS
ON MY WAY
TO THE
CONVENIENCE
STORE.



THIS IS A
WOOD-
BLOCK
STUDIO.